



This quilt pattern, made by Shelley Koren of Clear Lake, is called "Dilectible Mountains."

## No two quilts are alike

Quilting, the art of taking a large piece of fabric, cutting it into pieces and sewing it back together, is making a comeback.

Generations ago grandmothers, mothers and daughters would hand-pick scraps of cloth to piece together in quilts. Those quilts would go to neighbors, friends, and relatives and were appropriate for any special occasion.

Although the enormity of this tradition has declined, the art is making a comeback in North Iowa.

Shelley Koren of Clear Lake remembers her mother's love for

sewing and her grandmother's passion for quilting. That influence helped Koren appreciate the rich history of each quilt.

Some quilts feature a square on which was stitched the name of its maker, for whom it was made and for which occasion it was made.

Koren herself did not begin quilting until she moved from Minnesota to Iowa about six years ago. A friend invited her to a twice-monthly meet-

BY TRICIA MILLER  
PHOTOS SUBMITTED BY SHELLEY KOREN

ing of the Koinina Piecemakers. Soon being active in the group meant new friends with a common bond.

"The meetings are filled with fellowship, laughter and some beautiful projects," Koren explained. "They are a sounding board for ideas and a supporting hug when everything doesn't always fit together right."

Koren is also a member of the Lake Area Quilters Guild. A fellow member, Linda Jacobs, ► *continued on Page 17*